

Personal Study Plan

Define the objective or focus of the essay:

The focus of the study is to determine how to modify Zaha Hadid's architectural ideas for Globe Park. The objective of this project is to pinpoint essential components of Hadid's design, such as dynamic movement, organic shapes, sustainability and immersive experiences and integrate them into the theme park to create captivating areas that foster visitor interaction and showcase her distinct aesthetic.

The relationship between the practical work and the focus of the study:

The use of Zaha Hadid's architectural principles to produce realistic experiences in Globe Park is the link between the study's main focus and the practical work. Although, the research focuses on comprehending Hadid's architectural theory, the actual task involves setting these concepts into practice in the planning and design of the park. This involves constructing structures, paths, and attractions that capture her dynamic spaces and flowing forms. The project attempts to give guests a distinct, immersive experience that is in line with Hadid's vision by converting theoretical ideas into workable solutions, eventually enhancing the entire theme park experience.

Sources to be used:

Books (at least THREE):

- Zaha Hadid: Complete Works
- Zaha Hadid: Form in Motion
- Zaha Hadid: The Complete Works
- Zaha Hadid: Architecture and Design

Websites:

- Zaha Hadid Architects
- The Design Museum
- ArchDaily
- The Getty

Other sources:

- Zaha Hadid: A Life in Architecture
- The Infinite Happiness
- Zaha Hadid: Building the Future
- YouTube Talks

List the pieces of work that you will analyse in the study. Identify reasons for choosing these particular pieces and points that may be highlighted in the analysis. Mark the primary source/s with *

Name of piece:

- MAXXI Museum
- Heydar Aliyev Centre
- Guangzhou Opera House
- London Aquatics Centre

Reasons for choice/Points to be raised:

- Its fluid forms and open spaces can inspire the design of interactive attractions that encourage exploration and movement.
- The sweeping curves and organic shapes can influence the parks structures, creating a sense of continuity with the landscape.
- Its dynamic interior spaces can guide the design of performance areas in Globe Park, promoting engagement and immersion.
- The roofs wave like structure can inspire water attractions, enhancing the parks aesthetic while emphasising fluidity and motion.

Visit/s made/to be made:

Possible conclusion/s to the study:

In conclusion, this study shows how using Zaha Hadid's design principles in Globe Park can create a unique visitor experience. I appreciate her work for its fluidity and innovation, which enhance engagement. By incorporating these elements, the project aims to redefine theme park design.